Aldiviva, a classical mandolin quartet, will make its debut opening for John Gorka at Bryant Middle School at 8:00 p.m. on Saturday, November 7th. The quartet brings together the talents of four local musicians who have taken up various members of the mandolin family over the past year.

John Thompson, a violinist in the Utah Symphony and founding member of the Salt Lake Chamber Ensemble, is the group's first mandolinist.

In the second mandolin position is Patrick Zwick, a bassist in the Utah Symphony and also a founding member of the Salt Lake Chamber Ensemble in which he played viola da gamba. Mr. Zwick also does most of the guitar and banjo work for the Utah Symphony.

On mandola is Tully Cathey, well known as a jazz and classical guitarist, composer and teacher. Last year for KUED, Mr. Cathey composed the score for "River of Stone," a documentary of John Wesley Powell's exploration of the Colorado River. He was also featured as guitarist and composer on a recent NOVA chamber music concert in which he played guitar in works of Vivaldi and Boccherini, as well as having two of his own compositions performed.

Holding down the bassline of the quartet on mandocello is Todd Woodbury, Salt Lake's foremost classical guitarist. He is well known for his duet work with Milt Jensen and Mr. Cathey and as a teacher at the major universities along the Wasatch Front.

The group's name, "Aldiviva" has a rather esoteric origin. It comes from a book, "Il teatro alla moda" (The Theatre in Fashion) by Benedetto Marcello, an Italian cellist and composer. In the book he makes fun of certain peculiarities of his contemporaries among whom was Vivaldi, who, in 1720 when the book was written, was the toast of Venetian musical world. He transposed the syllables of Vivaldi's name and came up with "Aldiviva", who he refers to mockingly for his use of rare instruments (like the mandolin), lengthy cadenzas (Vivaldi was a violin virtuoso and the father of the concerto), and special effects like muting. Mr. Zwick, the group's founder has a special affection for Vivaldi and picked the name for its association with the Italian composer.

Mr. Zwick and Mr. Cathey made their debut as mandolinists last summer playing two Vivaldi mandolin concerti with the Utah Symphony at Snowbird and the quartet's opener for the Gorka concert will be another work of Vivaldi. Also on their portion of the program will be the world premiere of Mr. Cathey's mandolin quartet, "The Bardol Saga." Aldiviva will conclude with a work of Francesco Giuliani for violin, mandolin, mandola and guitar.



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## Notes from the Guild

### Symphony Guild Store Brightens For The Fall

With the onset of a new season of music at Symphony Hall, the Symphony Guild Store brings you new and fun items for you enjoyment.

Such items include bold and unusual ties for men and socks in a variety of styles and colors for ladies. Available in sizes for the whole family are sweatshirts and long and short sleeved t-shirts with a new colorful design created especially for the 1992-93 season.

The store now has in stock colorful music note Confetti for the special added touch to any birthday party or special occasion.

Stop by the Guild Store, located in the lobby, before or after the concert and during intermission. Volunteers are waiting to assist while you browse or make your purchases. Remember a portion of your purchases help support the Utah Symphony.

## **OF NOTE**

#### **Musician News**

On October 3 cellist Bonnie Mangold traveled to Albuquerque, New Mexico, where she had been invited to perform at the New Music Across America Festival. She performed on the electric cello for six pieces by composer Sydney Davis, with whom Ms. Mangold has been collaborating for the past 10 years. The works reflect an Eastern (India) influence and are rhythmically based on the prime number series. Mangold says, "The cello part is written out, though there are certain choices which I must make during performance. The piano part is entirely improvised but based on what the cello is doing and the choices I make." The performance took place at the University of New Mexico.

On Saturday, November 7, violinist John Thompson and bassist Patrick Zwick will perform with guitarists Tully Cathey and Todd Woodbury in the debut of Addiviva, a classical mandolin quartet. In addition to the instruments they play with the Symphony, Mr. Thompson and Mr. Zwick are both accomplished mandolin players. The quartet will be an opening act for John Gorka at 8 p.m. at the Bryant Middle School.

Principal violist Christopher McKellar, has been invited to perform the world premiere of the Ballade for Viola and Orchestra by Crawford Gates. The performance will be in conjunction with Viva Viola!, a celebration of violas on Saturday, November 7. The concert, at 7:30 p.m. in the Assembly Hall on Temple Square, will be the culmination of an entire day's worth of events centered on the viola. The concert is free.